

Florida - Stage layout / p.a. spec

(please read in conjunction with attached stage plan)

1. Caller / announcer Mic
2. Stand Mic for melodeon Right Hand
- 3,4 Tim has two passive d.i. boxes, for the bugs on the Left-hand of each of his two melodeons (we'll supply the d.i.'s) They have balanced line-outs presented on 3-pin Male XLR sockets.
5. Gavin will either turn up with a bug on his fiddle, or he *may* need a stand mic. If he's using a bug, it will be presented on an XLR and will need phantom.
6. We usually mic the front of Gavin's fender twin electric guitar combo.
7. Chris' bass amp has a line out presented on a ¼" jack socket or, alternatively, you might like to split the signal on its way into his amp - it'll give you more control.
- 8,9,10 Richard uses bugs on the bells of his Soprano, Tenor & Baritone saxophones. These need Phantom, and are presented on a Male XLR
11. Charlie uses a clip-on Wireless Mic on his trumpet. It's receiver (supplied) has both a ¼" Jack and 3-Pin balanced outputs
12. Charlie also plays a MIDI trumpet (strange-looking thing with blue lights on it), which has an associated tone module with ¼" jack line outs.

General

Florida are a brassy band.

Our normal p.a. has a stereo fold-back which we split left-right. Charlie and Richard like to hear quite high levels of themselves, Tim / Gav / Chris prefer a sound similar to the front of house mix.

We quite like to hear a little of the caller / announcer in the foldback.

Chris will always want to drive his bass amp at quite high levels so it's not normally necessary to have any of this in the foldback.

Gavin often faces his guitar amp towards himself, in which case it's normally necessary to put some of it through the foldback.

If you've got any questions or queries, please contact:

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3xClip-on (supplied) 8,9,10



Stand Mic (5)



Gavin Atkin
Guitar, Violin



Stand Mic (6)



Chris Warner
Bass



1/4" Jack line out (7)

Wireless Receiver (11) 1/4"
Jack or Balanced line out



Richard Goodwin
Saxes

DI Box (3)



DI Box (4)

Digital trumpet (12) 1/4" Line Out



Charlie Handley
Trumpets



Stand Mic (2)



Caller
Stand Mic (1)
Front of Stage



Tim Bull
Melodeons

Audience

